

1st Ise-Shima International Composition Competition

List of Winners

Grand Prix	Luis Quintana	Smudges over dripping ink
Special Prize	Bo Li	Septet
Special Prize	Francesc Llompart	Horizon of Memory
Special Prize	Hyunsu Kim	Klang-Netz
Special Prize	Jaehyuck Choi	Dust of light
Special Prize	June Young Will Kim	Black, Emerald
Special Prize	June Young Will Kim	In the Liminal
Special Prize	Lee Soobin	the small graves
Special Prize	Nicolas Brochec	Trajectoires de l'oubli
Special Prize	Shiwei Liu	The Veiled Virgin
Special Prize	Suiha Yoshida	L'instant retenu
Special Prize	Ugo Raimondi	Sinfonia Yokai





Grand Prix Winner Luis Quintana (Puerto Rico, 1988)
instrumental, vocal and electronic music composer

Often inspired by caribbean and african music – where rhythmical pulse and playful figures intermingle with suggested, effaced and disseminated imagery – he seeks a sense of fluidity and purity of material that brings out the expressive and poetic power in music. His music is nourished mostly by literature, poetry, and the visual arts, and he entertains a quasi-regular reflexion on music thru several writings.

He studied composition with Alfonso Fuentes at the Music Conservatory of Puerto Rico where he was awarded the conservatory's composition award and the Roberto I. Ferdman prize in 2010. He continued his studies in Paris at the École Normale de Musique supported by the Zaleski Foundation where he received his composition diploma in 2012, and was unanimously awarded the first prize in orchestration (2013) and analysis (2014) at the Schola Cantorum in Paris.

Later, he followed Jean-Luc Hervé's composition course and Yan Marez's class of new technologies at the conservatory in Boulogne-Billancourt, where he received his diploma with honours in 2016 before integrating the Ircam Cursus (2017 - 2018). He holds a masters degree in composition from the National Conservatory in Paris (CNSMDP) where he studied with Gérard

Pesson. During this time he was a laureate of the Société Générale Foundation, the Meyer Foundation as well as the France Foundation.

His music has been performed by ensembles like *Ensemble Intercontemporain*, TM+, *Orchestre des Lauréats du CNSM*, Duo *Jeu d'Anches*, Studio for New Music Ensemble (among others) and has been played in such festivals like *Festival Manifest*, *Darmstadt Ferienkurse für Neue Musik*, *Biennale de Musiques Exploratoires*, *Variations Numériques Stéphanoises*, *Soirée Sonore* at the National Museum of Modern Art in Paris (Centre Pompidou)...

In 2019 - 2020 he was the visiting composer at the *Jean Monnet* University of Saint-Étienne (France) and composer in residence at the Conservatory of *Le Mée-sur-Seine* (France). Recently he was awarded the first prize at the 'New Classics' International Composition Competition in Moscow (2020), as well as the first prize at the Iannis Xenakis International Electronic Music Competition and the Martirano Award in 2021.

He currently lives and works in Paris and his scores are published by BabelScores.

ルイス・クインタナ

しばしばカリブやアフリカの音楽に影響を受け、それらのなかでリズム的な律動やおどけた様子が様々なイメージと結びつき、この作曲家は表現力と詩的な力を音楽にもたらし素材の流動性と純粹性を探求している。彼の音楽は文学、詩、そしてヴィジュアル・アートに根付いており、ほぼ一定なりフレクシオンを音楽に用いている。彼はプエルトリコ音楽院にて Alfonso Fuentes に作曲を学び、そこでは作曲賞と Roberto I. Ferdman 賞を受賞した。パリ、エコールノルマル音楽院にて、Zaleski Foundation の奨学金を得て学び、2012年に作曲のディプロマを得て、管弦楽法と分析のクラスで一等をスコラカントルムで得た。

その後、ブローニュ＝ビアンクール音楽院にてジャン＝リュク・エルヴェとヤン・マレーズのクラスで学びディプロマを得て、Ircam のキュルシュスに参加した。彼はパリ国立高等音楽院にてジェラルド・ペソンに修士課程の学生として学んだ。その間、Société Générale Foundation、Meyer Foundation、そして France Foundation から奨学金を得ている。

彼の作品は様々なアンサンブルに演奏されており、Ensemble Intercontemporain, TM+, Orchestre des Lauréats du CNSM、Duo Jeu d'Anches、New Music Ensemble などが彼の楽曲を演奏している。そして Festival Manifest、Darmstadt Ferienkurse für Neue Musik、Biennale de Musiques Exploratoires、Variations Numériques Stéphanoises、Soirée Sonore at the National Museum of Modern Art in Paris といった音楽祭でも彼の作品が取り上げられている。2019年から2020年にかけて、サン＝エティエンヌのジャン・モネ大学の招待作曲家となり、ル・メー＝シュール＝セーヌ音楽院のレジデンスコンポーザーを務めた。近年彼は 'New Classics' 作曲コンクールや、Iannis Xenakis International Electronic Music Competition、Martirano Award といったコンクールで第一位を受賞している。現在パリ在住。作品は BabelScores にて出版されている。