

1st Ise-Shima International Singing Competition Winners



1st Prize: Logan Tanner

Praised for his “striking musicality, clarity, and strong coloratura” (*Opera Canada*), countertenor Logan Tanner has been an award recipient in several competitions, including third place in the Dallas Opera Guild Vocal Competition, first place in the Choralis Young Artist Competition, first place in the New York Classical Music Society International Competition, First Place in the Vano Visioli international Opera Competition, and 5th Place in the Opera Tools International Competition. He was also the winner of the American Prize in Opera, and the Pasadena Vocal Competition Special Encouragement Award. In addition Mr. Tanner was also granted honorable mention by the NOMEA International competition and the Vienna New Years Concert international competition.

On the concert stage, Mr. Tanner has been engaged as soloist with the Memphis Symphony Orchestra, Austin Symphony Orchestra, Orchestra Europa, North Carolina Baroque Orchestra, the Axelrod Performing Arts Center, New York Repertory Orchestra, the Philharmonic of Southern New Jersey, Choralis, Chorus Austin, New York Chamber Choir, the Henry Purcell Society of Boston, La Fiocco, the Arcadia Players, Monmouth Civic Chorus, the Westchester Oratorio Society, and the Sparkill Concert Series. Mr. Tanner’s concert repertoire spans a wide breadth of material, and he is known for bringing a flowing bel canto dimension to the alto solos in Handel’s *Messiah*, the Roasting Swan in Orff’s *Carmina Burana*, the Brahms *Viola songs*, and the treble solos in Bernstein’s *Chichester Psalms* which he performed alongside Jamie Bernstein, author, and daughter of Leonard Bernstein. Mr. Tanner has also appeared in concert alongside

other renowned artists including Cynthia Phelps of the New York Philharmonic, and Martin Katz. Mr. Tanner will make several international debuts in the 2021-2022 season including appearances in Australia, Singapore, Italy, New Zealand, and Germany.

Mr. Tanner has performed on operatic stages throughout the United States and abroad. Recent roles have included Ruggiero in Handel's *Alcina*, and Oberon, King of the Fairies in Britten's *A Midsummer Night's Dream*. *Opera Canada* praised Mr. Tanner for being a performer who "commanded the role of Oberon charmingly." Mr. Tanner has been a Stern fellow at SongFest, and a Vocal Fellow at The Music Academy of the West, where he worked with famed mezzo-soprano, Marilyn Horne.

A native of Texas, Mr. Tanner started his musical studies as a tenor at Baylor University and went on to graduate studies at Westminster Choir College. There he studied with Christopher Arneson who encouraged him to become a countertenor. Mr. Tanner dove into the repertoire and found it a perfect match.

He entered the 2017 New York Classical Music Society International Competition and won it. "It was kind of mind-blowing," he said. "I never looked back after that."

第一位：ローガン・ターナー

オペラ・カナダは彼を「胸をうつ音楽性と明確さ、そして強みのあるコロラトゥーラ」と評した。ローガン・ターナーは多くのコンクールに入賞しアメリカ国内を含め国内外のコンクールに名を連ねてきた。

音楽家としてソリストを勤める事も多く、様々なオーケストラと共演しつつ世界各国で歌い続けている。オペラにもアメリカや海外で出演し、メゾソプラノ、アルトとして重要な役割を果たしてきた。

テキサスに生まれ、ターナーはまずテノールとしてベイラー大学にて学び、その後ウェストミンスター合唱団の大学院にて学ぶ。クリストファー・アーネソンに師事し、その影響でカウンターテナーに転向する。



1st Prize: Solène Le Van

A winner of the Metropolitan Opera National Council (Midwest), Solène Le Van has performed at Carnegie Hall, the Grimani Palazzo (Italy), the New National Theater Studio (Japan), the Munster International Festival (France), and the Vianden Festival (Luxembourg) under the patronage of the US Embassy. Following her solo engagement in the American premiere of Handel's 1741 "Messiah", she has been invited to sing roles and concert repertoire with the Teatro Nuovo Bel Canto Festival Orchestra, the Young Musicians Foundation Orchestra, the Hollywood Chamber Orchestra, Festival Theater Hudson, and the Malaga Philharmonic (Spain). She has won the highest awards from the Metropolitan Opera (Joyce Castle Award), the French Embassy (Cultural Services Award), the American Prize Competition (1st Place in Art Song), the Hennings-Fischer Competition (Grand Prize), the Ernst Bacon Competition (1st place), the David W. Scott Competition (1st place/Audience Favorite), the Music International Grand Prix Competition (2nd place), the Camille Coloratura Awards (Special Prize), and the Pasadena Competition (Special Prize). She was recently named a laureate of the Ise-Shima International Singing Competition in Japan (1st place) and Classical Singer's National Competition (2nd place).

Le Van will soon release her debut recording of previously unrecorded French mélodies with the internationally distributed label Sheva Collection. An artist with Reference Records, she was selected to sing the soprano solo for the premiere recording of "Colores Magicos", a symphonic work by the legendary conductor José Serebrier. The disc under the maestro's baton was released this year to positive acclaim.

Le Van received a B.A. from Princeton University and first class honors with distinction from the Royal College of Music, London in voice and violin. Le Van currently holds the title of Associate Instructor at the Jacobs School of Music, where she will receive a Performer

Diploma. She co-founded the Jon Fredric West Vocal Academy with her mentor Jon West and also serves as a faculty member. www.solenelevan.net

第一位：ソレーヌ・ル・ヴァン

ソレーヌ・ル・ヴァンはアメリカ在住のソプラノ歌手でアメリカだけではなく世界各国のコンクールで受賞を重ねている。カーネギーホールや新国立劇場など世界各国の重要なコンサートホールで演奏している。

彼女は今現在、未発表のフランス歌曲を中心とした CD をリリースする準備を行っており **Sheva Collection** レーベルから発売予定。

プリンストン大学を卒業しイギリス王立音楽院においても優秀な成績を収めた。今現在はジェイコブズ音楽院にて教鞭をとっており、この音楽院では演奏家のディプロマも修めた。またジョン・フレデリック西声楽学院でも教鞭をとっている。



3rd Prize: Kenta Azuma

Kenta Azuma was born in Sendai. Currently he lives in Zao town. After studying at Medina Highschool in Ohio and Tamagawa University, he studied vocal music at Kyoto City University of Arts. After this, he studied at The Open University of Japan, concentrating on Verdi's opera and Christianity. He has been writing many commentary and program notes for concerts. He is working at Zao Furusato Bunka Kaikan, and managing art events and outreach events. He played roles in operas such as Nemorino (L'elisir d'amore), Ottavio (Don Giovanni), Pang (Turandot). He also premiered Masuoka Bojou composed by Shigeaki Saegusa. He was also performed as a soloist of 9th Beethoven Symphony three times. At 2018, 2019, he joined a concert for Italy-Japan cultural exchange concerts in Italy. He is a member of Zao Utaoukai, Miyagi Art Committee, Japan Verdi Association. He is managing his youtube channel "ketan channel": <http://www.youtube.com/channel/UCiRdf7-3G45uyoO3NLwE0AA>

第三位：我妻健太

宮城県蔵王町在住 仙台市出身

蔵王町教育委員会生涯学習課係長 社会教育主事

アメリカオハイオ州 **Medina Highschool** へ留学後、玉川学園大学文学部外国語学科英語コース卒業、京都市立芸術大学音楽学部音楽学科声楽専攻卒業。

放送大学大学院修士課程文化科学研究科をヴェルディのオペラとキリスト教についての関係について研究し修了。学術修士取得。様々なオペラ公演やコンサートにおいて解説文を執筆する。

勤務先である蔵王町ふるさと文化会館（ございんホール）において、コンサートなどの文化公演や音楽アウトリーチ、公民館講座の企画・運営にかかわる。

オペラでは今までにドニゼッティ作曲『愛の妙薬』ネモリーノ、モーツァルト作曲『ドン・ジョヴァンニ』ドン・オッターヴィオ、『トゥーランドット』パン、『蝶々夫人』ゴロー、嵐

野英彦作曲『たらちね ぱーと2』崙やん、大中恩作曲『鬼のいる長い夕方』桃次郎などを演じる。三枝成彰氏が宮城県白石市のために作曲した歌曲「益岡慕情」初演。2018、2019年には宮城大学における『第九』、2020年には JR 千葉駅でのフラッシュモブによる『第九』にてソリストを務めた。また『メサイア』『ロ短調ミサ』のソリストも務める。2018、2019年、ミラノに作曲家ヴェルディが設立した「音楽家のための憩いの家」(Casa Verdi) での日伊交流コンサートに出演、好評を博す。

蔵王歌おう会メンバー 宮城県芸術協会会員 日本ヴェルディ協会会員
障がい者としての自身の日常を配信する Youtube 「けたんちゃんねる」運営

<http://www.youtube.com/channel/UCiRdf7-3G45uyoO3NLwE0AA>



3rd Prize: Mayumi Hayashi

Born in Gunma prefecture, Japan, Mayumi Hayashi first started a musical career at a musical concert when she was 9 years old. Until her graduation of high school, she was mainly working for the musical concerts. She studied vocal music at Musashino Academia Musicae (graduate school and undergraduate school). In operas, she played roles, such as Adina (L'elisir d'amore), Elisetta (Il matrimonio segreto), Tosca (Tosca). Having been studying with Hidemi Kikuchi, she won special prize at K music competition, 2nd prize at 28th Classical Music Competition, 23rd Banri no chojohai International Music Competition 1st prize.

第三位：林真悠美

群馬県出身。7歳よりピアノを習い、9歳でミュージカルデビュー。高校卒業まではジュニアミュージカルを中心に活動する。武蔵野音楽大学音楽学部声楽学科、同大学院音楽研究科修士課程声楽専攻修了。主なオペラ出演作品は、G.ドニゼッティ《愛の妙薬》アディーナ、D.チマローザ《秘密の結婚》エリゼッタ、G.プッチーニ《トスカ》トスカ、他。第3回K声楽コンクール奨励賞、第28回日本クラシック音楽コンクール一般Aの部第2位、第23回“万里の長城杯”国際音楽コンクール一般A部門第1位受賞。声楽を菊池英美氏に師事。

Special Prize Winners: 特別賞受賞者

Annemarie Vergoossen

Ayane Tamaki

Bora Park

Catherine Dupressoir

Charlotte Hoather

Chiara Trejo

Chinatsu Hatano

Christina The

Daria Stogova

Eric McConnell

Fumiko Miura

Ha Neul Kim

Iris hyemin Kwon

Jae Yeong Jang

Jessica Bloch

Julia Eliashov

Julia Morii

Keiko Katsumata

Kosuke Katsumata

Kris Ng

Kumiko Kanaji

Leah Krasilovskaya

Maki Hoshino

Masachika Watanabe

Mayumi Sonoda

Michaella Cipriani

Naho Okamoto

Narantsetseg Ren

Nene Matsuo

Nobuaki Honda

Noriko Ohata

Paweł Ślusarz

Ramon Gabriel Tenefrancia

Robert Feng

Sakie Ando

Sara Barakat

Sára Köszörüs

Savannah Bracewell

Saya Lee

Silvana Chu

Sophie Patterson

Takayuki Nonoyama

Tracelyn Gesteland

Victoria Thomasch

Xiang Ting Teng

Xiaohan Chen

Yoon Seokyoung

Yoshiko Tanaka

Yun Xie

In Total 64 Applications we received.

合計で 64 名のご応募がありました