



The 2nd ISAC International Lyric Competition

Rules v1.0 - Revised 3 September 2026

Purpose

This competition recognizes original lyrics that combine creativity, poetic expression, and musicality. Lyrics of any genre and length are welcome.

Key Dates

- Registration opens: 1 April 2026.
- Dedicated Lyric Competition form deadline: 1 March 2027, 23:59 GMT.
- Combined Popular & Media Music Composition form deadline: 31 January 2027, 23:59 GMT.
- Popular & Media Music Composition Competition results: 28 February 2027.
- Lyric Competition results: 5 May 2027.
- The two competitions are judged separately. Their deadlines and result announcement dates are different.

Eligibility

- Open to applicants of all nationalities and ages.
- The lyrics must be the lyricist's own original work.
- Collaborative lyrics are accepted. All co-lyricists must consent to the entry.
- If the applicant or any co-lyricist has a teacher-student, family, or other direct or personal relationship with a member of the organizer or the Chair of the Jury, the entry must be made through the dedicated Lyric Competition form and the relationship must be declared.
- Jurors must proactively disclose any relevant relationship to the organizer and take no part in scoring or deliberating on that entry.

Members of the organizer: <https://en.iseshimaart.com/about-us>

How to Apply

A. Dedicated Lyric Competition form

Use the dedicated form when entering only the Lyric Competition, when the applicant composer named in Section 1 of the combined form is not one of the lyricists, or when the applicant or any co-lyricist needs to make a relationship declaration.

Application form: <https://en.iseshimaart.com/lyric-creditpay-form>

B. Combined entry through the Popular & Media form

- This route is available only when the same song is also entered in the Popular & Media Music Composition Competition.
- The applicant composer named in Section 1 of the combined form must also be one of the lyricists. If that Section 1 applicant composer is not one of the lyricists, the Lyric Competition entry cannot be made through the combined form; use the dedicated Lyric Competition form instead.
- Use the combined form only if neither the applicant nor any co-lyricist needs to make a relationship declaration. If the applicant or any co-lyricist needs to make one, use the dedicated Lyric Competition form.
- Complete the lyricist and lyrics fields and select the additional Lyric Competition fee of 2,000 JPY.
- The work title, contact details, postal address, and recording URL entered for the Popular & Media Competition will also be used for the Lyric Competition entry.
- The combined-form deadline is 31 January 2027, 23:59 GMT. Popular results are announced on 28 February 2027; Lyric results are announced separately on 5 May 2027.

Combined form: <https://www.iseshimaart.com/popular-media-composition-application-2027>

Information Required on the Dedicated Form

- Applicant lyricist's legal full name.
- Lyricist name(s) for certificates and published results. List all co-lyricists and separate the names with slashes (/).
- Certificate recipient's legal full name.
- Country or region to appear with the published results.
- Country or region for certificate delivery.
- Reliable certificate delivery address.
- Postal or ZIP code. Enter N/A if the country or region does not use postal codes.
- Primary contact email address, entered twice for confirmation.
- Work title.
- Complete original lyrics.

- Original language of the lyrics.
- English or Japanese translation, if available. This is optional.
- Public or unlisted recording URL, if available. This is optional.
- Relationship disclosure and, when a declaration is required, the person's name and the nature of the relationship.
- Agreement and consent confirming that the lyrics are original, that no AI was used, that all co-lyricists consent, and that the applicant accepts these Rules.

Fees and Completion of Entry

- Dedicated Lyric Competition entry: 2,000 JPY per work.
- Combined entry: an additional 2,000 JPY, payable with the Popular & Media Competition fee.
- An entry is complete only when both the application form and full payment have been received by the applicable deadline.
- Application fees are non-refundable after payment.
- Each work requires a separate application form and fee. A lyricist may enter more than one work.
- Payment must be made through the payment page connected to the relevant form. Bank transfer is also accepted if payment is made before submitting the dedicated form.

Bank-transfer form: <https://en.iseshimaart.com/lyric-bankpay-form>

Bank transfer details

Bank	GMO Aozora Net Bank
Branch	Corporate Second Sales Department
Branch No.	102
Account Type	Ordinary deposit account
Account No.	2144744
Account Name	カ) イセシマアートカンパニー (Ise-Shima Art Company Co., Ltd.)

Submission Rules

- The genre and length of the lyrics are unrestricted.
- Previously published lyrics and lyrics that have received awards elsewhere may be entered.
- A recording based on the submitted lyrics is optional. Audio or video links are accepted, and recording quality is not judged.
- Any recording link must remain accessible to the organizer until the Lyric Competition results are announced.
- A Japanese or English translation is optional. If none is supplied, the organizer may prepare a working translation and confirm pronunciation solely for judging.
- The use of AI in creating, rewriting, or translating submitted material is strictly prohibited.
- No additions, revisions, or corrections are accepted after the applicable application deadline.
- Incomplete or inaccurate applications may be disqualified. Prize winners may be asked to provide identification for verification.

Judging and Feedback

- Lyrics are judged primarily on effective use of language and quality of poetic expression.
- Other considerations include syllabic and lexical stress, rhyme and form, line length and line use, relationship to musical form where applicable, originality, and choice of vocabulary.
- The Lyric Competition provides neither individual feedback nor consolidated jury feedback.
- The organizer may decide not to award a prize, amend the Rules when necessary, change a prize amount, or divide a prize among multiple winners, taking account of the jury's decisions and the number of entries.
- The jury's decisions are final. No objections or requests for reconsideration are accepted.

Prizes, Results, and Certificates

- Grand Prize: 50,000 JPY and a certificate.
- Special Prize(s): certificate(s) for up to approximately 35 entrants.
- Lyric Competition results are scheduled for 5 May 2027. They will be published on the official website, and applicants will also be notified by email.
- Applicants must also check the website because email delivery cannot be guaranteed.
- Certificates will be prepared and sent within two months after the results are announced. If postal delivery is impracticable, a certificate may be sent electronically.

Official website: <https://www.iseshimaart.com/>

Copyright and Publicity

- Copyright in the submitted lyrics remains with the lyricist or lyricists.
- By entering, the lyricists grant the organizer a non-exclusive, worldwide, royalty-free right to reproduce and present prize-winning lyrics or excerpts, the work title, certificate and published-results name(s), country, and submitted recording link on the organizer's website, social media, and press materials solely to announce and promote the competition and its winners.
- No copyright fee or other remuneration is payable for this promotional use.
- Submitting an application constitutes acceptance of these Rules and all related terms.

Contact: Competition email: info@iseshimaart.com. Please ensure that messages from this address can be received.